

Clit licking in the classroom!!!

# Lesbian studies

## Coalition of Concordia

### CRUISING DOWN LESBIAN LANE: A BIT OF HERSTORY

In the Spring of 1987, lesbians at Concordia University, Montreal, came together to speak of their experiences in a heterosexist academic environment. Their call for collective action marked the beginning of the LESBIAN STUDIES COALITION OF CONCORDIA. Since then, the LSCC has met weekly to offer support to lesbian students and educate the academic community. It was discovered that the meeting space in the downstairs lounge of the Simone de Beauvoir Institute, was formerly "Madame Arthur," an early '70's lesbian bar!

### PAINTING THE CLASSROOM LAVENDER

The LSCC aims to eradicate heterosexism and lesbophobia from education by integrating lesbian materials and perspectives into all applicable disciplines. The Coalition is working toward a degree granting program in Lesbian Studies. To date, the LSCC has been successful in lobbying the administration to offer the following series of courses:

LESBIANS IN SOCIETY - Winter and Summer 1990

JEWISH LESBIANS OR LESBIAN JEWS? - Winter 1991

LESBIENNES ET ÉCRITURES - Autumn 1991

All courses have been offered for credit by the Simone de Beauvoir Institute which houses the Women's Studies program at Concordia.

### WE PROVIDE...

Social support for dykes just coming out, a chance to meet other lesbian students, a place to strategize for political action, a resource centre and referral service, a gossip hotline and news about lesbian events in Montreal and elsewhere.

The Lesbian Studies Coalition of Concordia believes that all forms of oppression are interconnected. As well as working to end heterosexism and lesbophobia, we are committed to fighting discrimination based on race, ethnicity, class, disability, gender or age, when it appears within the Coalition, in the student body or society at large.



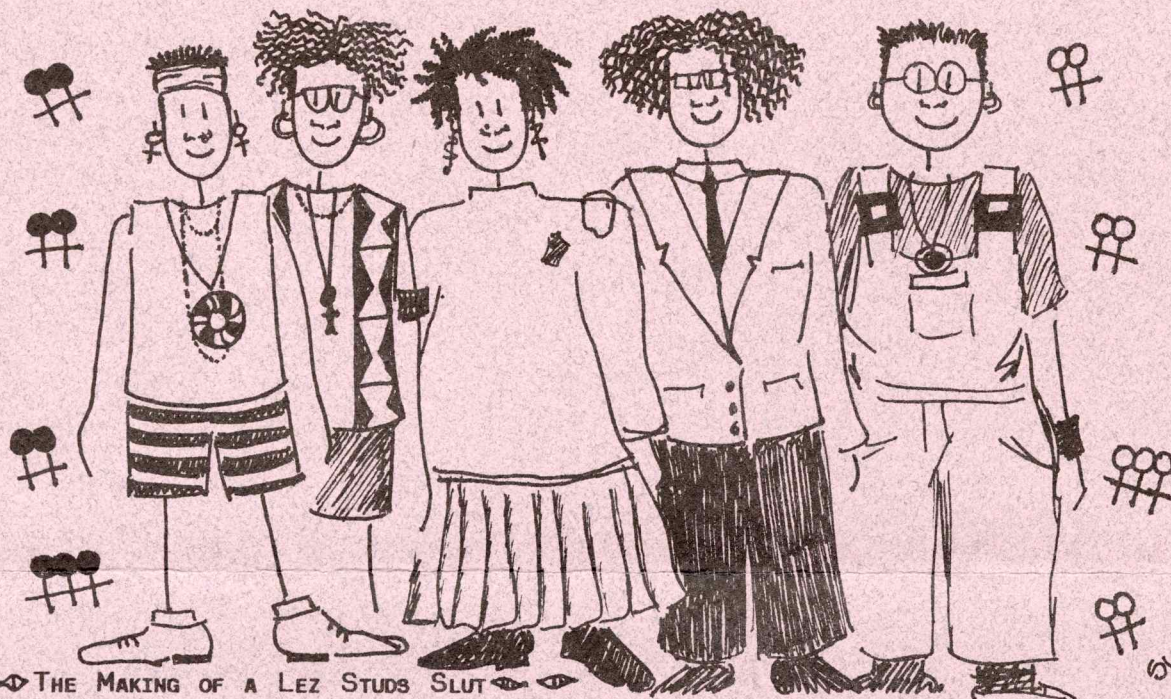
◀ DIP ME IN MAPLE SYRUP AND THROW ME TO THE LESBIANS ▶

The LSCC holds weekly meetings alternating between Coalition business and a discussion series. The discussions aim at filling an educational gap in the academy. Topics have included:

MADONNA, DILDOES & DYKES \* SEPARATISM \* ANTI-RACISM WORKSHOP \* THE POLITICS OF SOBRIETY \* DYKE MUSIC \* LESBIAN S/M \* UNLEARNING ANTI-SEMITISM \* INTERNALIZED LESBOPHOBIA \* LESBIAN SCRUPLES \* MEDITERRANEAN DYKES \* and many more...

◀ CREATING CHANGE CREATING TRADITION ▶

The LSCC also holds main events, some of which have become a tradition such as the Coming Out Stories Contest held for National Coming Out Day (Oct. 11), or the Lesbian Artists Exhibit. One-time special events have included a Cross-Canada Exchange on Lesbian Studies and Native Lesbians Speak. We sponsor a speakers series which has brought to Concordia lesbian writers and activists such as Jane Rule, Anne Cameron, Cheryl Clarke, Katharina Oguntoye, Adriana Batista, and Melanie Kaye/Kantrowitz.



SURVIVOR 91

◀ THE MAKING OF A LEZ STUDS SLUT ▶

Politics, culture, sex, race, class, power and privilege, AIDS... Come and suggest your own topics, events or invited speakers. Better yet, get involved and help organize!

◀ TO CONTACT THE LSCC ▶

Leave a message for the Lesbian Studies Coalition at CUSA:  
(514) 848-7474 and a Coalition member will get back to you.  
Or write to: Lesbian Studies Coalition of Concordia  
c/o CUSA  
1455 de Maisonneuve O.  
Montréal, Québec  
H3G 1M8